|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | |  | ASHILL PRIMARY SCHOOL  Year A Planner KS2 | | | | | | | | |  |  |  | |
|  | Autumn 1 | |  | Autumn 2 | | Spring 1 | | Spring 2 | | | Summer 1 | |  |  | Summer 2 | |
|  | Citizenship | |  | Leadership | | Flourishing | | Explorers | | | Expression | |  |  | Citizenship | |
|  |  | |  | YEAR GROUP KEY KNOWLEDGE AND SKILLS | | | | | | | | |  |  |  | |
| 3 Days PSHE | 4 wks HISTORY | 2 wks ART | 3 wks  SCIENCE | 1 wk  MUSIC | 2 wks  NARRATIV  E  Writing | 4 wks  GEOGRAPHY | 2wk DT | 4 wks  HISTORY | 2 wks  SCIENCE | | 4 wks  GEOGRAPHY | 1 wk  Music  SATs week | 1 wk DT | 3 wks  SCIENCE | 3 wks  NARRATIVE Writing | 2 wks ART |
| Gender  Stereotypes    I know what self  respect is and how to  protect this | Stone Age and  Iron Age    I can explain what life  would have been like in  the Stone/Iron Age. | Printing    I can explore a range of lines to create  shape and  texture.    I can create patterns showing  repetition,  layering and symmetry | Animals including humans    I know the functions of teeth and the  digestive  system    I know how the  skeleton  supports the body. | Accompany ing tunes –  Mangrove  Twilight      I know how to clap a clave  rhythm.    I know how  to  improvise a call and  response  format | Christmas story    Yr group objectives | Region of UK – Where the three counties of Devon, Dorset and Somerset meet.  The River Axe I can ask questions and suggest answers about the  human and  physical features of a region. I can present findings indifferent ways.  I know how the geographical features of ,-my region change from area to area | I can make something  that has been  tested.    I can use a variety of materials. | Romans I can use timelines  to present  the past.    I can identify  similarities and  difference s between ways of life and events. | Pollination    I know the parts of a  flower and  can explain how  pollination  happens.    I can explain the part Bees  play on the life cycle of flowering  plants. | | Contrasting region of the  UK - London    I can explain the similarities  and differences between an  area of the UK and where I live. | Language of Music  I can explain the different  genres of  music and their  origin.    I know how to  describe and  compare  how music from a  range of  composers and  tradition make me feel. | I can follo w a  recip e | Rocks and  Fossils    I can  compare  and group different rocks on  the basis of their  appearanc  e and their physical properties. | Story Writing    See Yr grp objectives | Drawing and  Painting    I can experiment  with tones      I can mix tones of  colours |
|  |  | |  | Key Enquiry Question | | | | | | | | |  |  |  | |
| Is blue really for boys and | Can I write a story set in  the Stone/Iron Age? | Can I produce a  printed card worthy of an art sale? | How do humans obtain  nutrients from food? | Can I take part in an  ensemble  performanc  e | Can I write retell the  Christmas story, in the style of  Wishes? | Why does our locality flood easily? | How can I power a toy car  with the force  available from a  rubber band? | The Iceni or the  Romans, whose  army  would you join? | How can we ensure  pollinators flourish in our garden | | City or countryside?  Which would you  recommend and why? | Why does  music evoke emotion? | How can I  make a  BBQ/  Picnic dish? | Why is the  Jurassic coast  falling into the sea? | Can I write an adventure in  the style of  Joe Todd  Stanton | Can I create an  Angie  Lewin piece of art? |
|  |  | |  | Main Whole Class Reading Texts and Writing Genre | | | | | | | | |  |  |  | |
| Except  When  They  Don’t –  Laura  Gehl | The Wild Way Home  Sophie Kitley    Historical  Narrative | Non- fiction tests. Angie  Lewin, watercolour  s | Until I met  Dudley –  How everyday  things really work. | Freedom –  Catherine  Johnson    Reflective writing | Wishes –  Muon Ti Van  Refuge – Anne Booth Narrative | Great rivers of the  World, Volke,  Mehnert and  Martin Haake    Non -chron report | Critical review | The Romans coming.    TV script. | | The Bee  Book – Charlotte  Milner | Persuasion text | Music genre write up | Recip e | Scientific investigati on | Writing genre:  adventure stories. | Non-  fiction  tests. Angie  Lewin, watercolou  rs |

Poetry

Reflective

writing

Explanation

Informatio

n Poster

Reflective

writing

Taught weekly: RE - Somerset agreed syllabus PE – Premier Sport PSHE – Coram Life Music – extra lessons using Sing Up DT – opps for cooking throughout the year MFL - French